



LAMDA EXAM CHECKLIST

VERSE & PROSE

ENTRY-GRADE 3

	POEM	PROSE (OR 2 ND POEM FOR GRADE 1)
I have LEARNT AND AM CONFIDENT with ALL MY LINES for EACH POEM/PROSE .		
I am ALWAYS speaking to the WHOLE AUDIENCE AND NOT ONLY THE EXAMINER .		
I understand the MOOD of the pieces and what I want the audience to FEEL .		
I REMEMBER TO USE MY FACE, HAND GESTURES AND MOVEMENT to make my pieces come to life.		
My voice is always LOUD ENOUGH and I change my VOICE and VOCAL EXPRESSION to keep my audience's engagement.		
I understand that I need a CHARACTER VOICE if I speak lines voiced by a different character.		
My pieces have a STRONG ENDING .		
I UNDERSTAND EVERY SINGLE WORD AND I CAN EXPLAIN THE MEANING OF ANY WORD .		
I know how my speech makes me FEEL and I and I can talk about it.		
I know how the different CHARACTERS FEEL in my pieces and I can talk about them.		